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The Model Posing Guide For Fashion And Glamour Photography



Synopsis

A posing guide for models interested in the Fashion and Glamour Photography Industry. Designed for Fashion and Glamour Models, it is about the rules for posing with sample poses and other tips, hints, and bits of information for models. A must have for Photographers too!

Book Information

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Customer Reviews

John Lucassian is a photographer specializing in Fashion and Glamour photography. A long time photography enthusiast, John began working with models and boudoir clients in late 2003. Five Years later he is traveling to Mexico, photographing bikini models and running his own studio in Michigan.

This is a good book for models and photographers to keep in their bag on shoots. There are only approximately 34 pages with actual writing on them. The rest of the book approximately 122 pages are black and white photos of the model posing. Each page showing examples of the model posing is actually several small pictures that are about 1 1/2 inches by 2 inches each. The amount of small pictures showing the model posing varies per page. It would have been nice if they were in color, since the black and white photos can be difficult to see detail in. But the photos are definitely good enough to understand how to do the poses yourself or demonstrate for your model. This is a excellent book for models who are just starting out and are barely learning the ropes on how to pose. But if you're a model that's already signed with a well known agency, I would bypass the book

and stick to what your agency is recommending. However if you're signed with a small town agency it's probably a good idea to get as much information as you can through publications like this. This is also a nice book for photographers who are just learning how to pose the models they will be working with.

This is a great book to bring along on a shoot for ideas. My use of the book, which obviously affects my rating, is as a beginning photographer looking for a portable modeling guide for women that have never modeled and need pictures to illustrate for them what to do. The book is intended for the model and not the photographer but is easily used by both. The first 20 pages cover modeling basics, posing, what to bring and do before a shoot. This book isn't as thorough as Billy Pegram's "Posing techniques for photographing model portfolios." While that amazing book is a manual on posing, this is more of a picture book to generate ideas for posing. This is where the book does a great job. There are many ideas you'll get and ability to illustrate poses. The book is small enough to pack along. Keep in mind the intent of the two books and you won't be disappointed. Most of the pictures have the model in a leotard or fully covered, though some are in underwear. This helps if you have someone that you wouldn't want to expose revealing pictures to. At around \$15.00 it's great for what I use it for. The only negatives are the pictures are b/w, low dpi, sometimes lacking in texture and contrast and small but easily viewable. There are several pictures on a given page though. In summary, it was a good purchase for me.

Best posing guide ever. Im a photographer and this helps inexperienced girls/women understand the position.

Great book! Would recommend to anyone trying to model. Great pictures great author! Awesome tips, great poses, great size of book

This is the best all around book for the posing of models that I have seen to date. A must have at a great price! A lot of thought and time went into the production of this guide.

good book, got some good ideas from it.

This book is pretty light. I'm not a fast reader by any sense of the word and I went through it from cover to cover in one sitting, in under an hour. Most of the pages are sample poses. There are a few

interesting ones there but a lot of generic ones. This might not be a bad teaser to someone who's never done or thought about posing before but if you've read anything else, or seen any other pose samples this book is probably just redundant. It might have some value as a quick pocket reference if you draw a complete blank but I imagine that one of the posing iPhone apps would be better for that. The biggest problem with this book for me now is the price. It's just not worth 18 dollars. It's more of a thick pamphlet than a book. It should be like 5 dollars. Take my thoughts with a grain of salt because as a Photographer I'm not the main target demographic. If you want more tips on the how's and why's of posing I think that "Posing Techniques for Photographing Model Portfolios" is a much better book. It's almost crazy that that book is the same price as this one considering the massive disparity in information between the two. Though in this book's defense it has hundreds of sample poses whereas the other is more conceptual. I don't think that I'd recommend this book.

I bought this with the hope that it would help me when working with new models. Since I'm relatively new photographing people there are times when I get stuck on poses, especially with new models. Luckily this book came in the day I was shooting two new models so we glanced over it and talked about basic concepts. With the pictures and the simple explanations our shoot went off without a hitch. They were able to visualize what we were trying to do. I would highly recommend any photographer have this in their library.

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